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K O D A K



800
Kodaks

AND

KODAK

SUPPLIES



1929

EASTMAN KODAK COMPANY

Rochester, New York



Once You Looked Like This

*Have you snapshots of yourself to
show your children?*

YOU will admit, of course, that once you were a baby, too. But what kind of an infant were you? A laughing child, or a serious one? A shy little thing, or a confiding Judy Friendly?

In what sort of surroundings did you spend the first few years of your life?

What were the toys you played with? What did you wear? What kind of a carriage did your mother

wheel you around in?

You'd give a lot no doubt to get pictures that told the story of those early days when even memory had not yet begun to function. But no matter how much you are willing to pay, there's no way of getting such pictures now, *unless snapshots were taken then.*

Some day your children, not to speak of yourself, will want to see how they look right now. Whether they will be able to or not, depends on you. The snapshots that are so easy to take today will be priceless later on. When you regret the lack of pictures of yourself, make up your mind that the lack of infant pictures of your children will never be a source of regret to them.

In addition to your children, there are scores of other good subjects to focus your Kodak upon. The other members of your family, your home, your friends, your garden, your pets. Every journey, whether by automobile, train or boat, is an opportunity for interesting snapshots. So is every event in the year—Christmas, birthdays, graduations, picnics, family reunions, parties, Thanksgiving Day. Don't let this year pass without a Kodak record of its high spots.

Such a record is now easier to make than ever, due to the Modern Kodaks. You can take pic-

tures with them under conditions that might have discouraged even experts a short time ago.

With a Modern Kodak you can now get good snapshots earlier in the morning and later in the afternoon—snapshots of people *indoors* near sunlit windows, or *outside* in the shade—and, frequently, results even in the rain.

It's easy to get enthusiastic about the Modern Kodaks. They contain many new improvements, of which the most important is the increased speed of the lens on models of moderate price.

Take the lens of the \$20 1A Pocket Kodak, for example. In 1925 you would have had to buy a \$40 camera to get a lens as fast.

Go to your Kodak dealer and let him show you the amazing convenience of the new Kodaks. Everything possible has been done to make it easier for you to get good pictures.

For instance, on many of the Modern Kodaks there is a new feature which saves you the trouble of figuring out how to make the proper exposure. Below the lens is a scale which shows the correct shutter speed and lens opening to be used under the existing light conditions. Thus the chances for error are greatly reduced and no time is lost in arriving at the correct exposure.

The Modern Kodak is simplici-

ty itself. Everything possible has been made automatic. Things to adjust have been reduced to a minimum. Thus, good picture-making, through the medium of the Modern Kodak, has been made easier than ever before.

With a Kodak—as a further distinction—you can write the date and title on the film at the time.

This feature is invaluable for certain types of pictures. No picture of a child, for example, is complete without the date. For travel pictures, either at home or abroad, the name of the place is essential.

The Autographic feature is just another example of Kodak completeness.

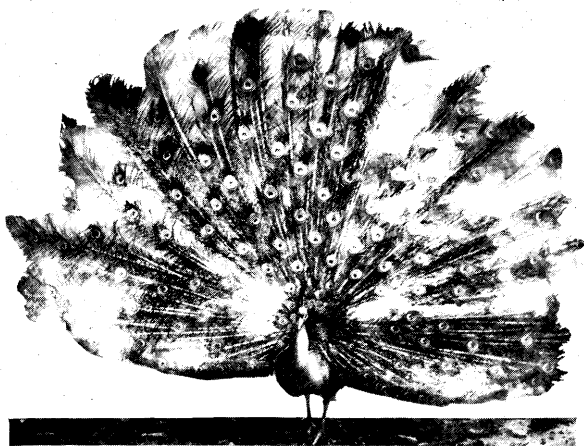
The Eastman Kodak Company's interest in the amateur does not end with the sale of a camera—quite the contrary. A case in point is *Kodakery*, a fully illustrated monthly magazine on amateur photography which is sent free to all purchasers of Kodak, Brownie or Hawk-Eye cameras who simply sign the form in the manual and then mail it in to Rochester.

Another instance is the Service Department, with its corps of experts who invite questions on photographic subjects and answer them in personal letters.

There's just one reason for *Kodakery* and the Service Department—Eastman's desire to serve.



Any camera in this book will give you pictures much more interesting—"much more" because the youngsters will be yours.



Colored Cameras

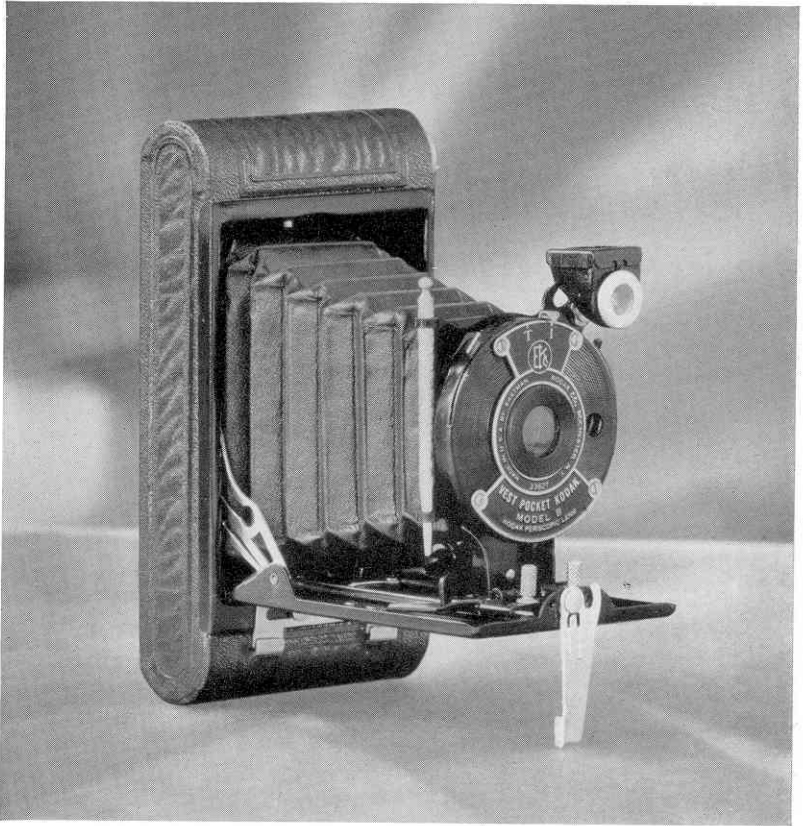
TO meet the mode, many Eastman cameras may now be obtained in color, but in order that fashion's dictates may be observed to the minute, no specific color program can be announced in a book of this kind. It may be accepted as fact, however, that various Eastman cameras, as announced in national advertising, will take full advantage of fashion's trend, both as to color and design.

A flexible program of this kind enables the Kodak Company not only to follow the color vogue, but, as far as available merchandise is concerned, to be a little ahead. In other words, here's one more example of Eastman enterprise.

As a result of this policy, you can be sure that the line of Eastman colored cameras on view at your Kodak dealer's is in strict conformance with the latest decree of Paris and other color style centers. And you can be sure, as well, that while bright, tasteful hues may be much in evidence, there has been no interference with the time-honored picture-making ability of the cameras themselves. First and foremost, they are efficient photographic instruments. Style and color effects follow with no sacrifice whatever to optical or mechanical efficiency.

Whether you want the camera for yourself or as a gift that you know will be welcomed, the Eastman line of colored models is something you ought to see.

Vest Pocket Kodak, *Model B*



Picture Size 1 $\frac{5}{8}$ x 2 $\frac{1}{2}$

“**V**EST Pocket” describes its size. That’s how small it is and, as a natural result, you can have it with you whenever you want, wherever you go. Vest Pocket Kodak can never be an inconvenience. People wear it like a watch and it wears well—just how well the pictures themselves will show you—clean-cut, sparkling, with negatives that readily lend themselves to enlargements.

The picture size is $1\frac{5}{8} \times 2\frac{1}{2}$ inches—larger than might be expected from this little camera. However, the V. P. K. user is not limited to pictures of any definite size. All he has to do is to bring the negatives that he particularly prizes to his photo finisher. He will do the rest—and large prints to brighten home or office are the result.

In many an album the pictures prized most are the work of this unassuming photographic instrument. "It's funny," is the comment as the album pages are turned, "but this little picture here I like the best." And the chances are that the V. P. K. made it.

Details

Capacity without reloading: 8 exposures. Focus: Fixed or adjustable. Lenses: Meniscus; or Kodak Periscopic, $3\frac{1}{4}$ -inch focus. Shutter: Vest Pocket Rotary, with four stops, *instantaneous* and *time* actions. Brilliant finder, reversible for vertical or horizontal pictures. Body: All metal, with covering in iridescent finish; fittings finished in nickel and black enamel. One tripod socket, for vertical pictures. Black bellows. Autographic feature.

Prices

Vest Pocket Kodak, Model B, with Meniscus Lens and Vest Pocket Rotary Shutter	\$5.00
With Kodak Periscopic Lens	7.50
Levant Grain Leather Case, with strap	1.25
Belt Carrying Case (russet leather)	1.25
Autographic Film Cartridge, 8 exposures (No. A 127) . . . . .	.25
Kodak Portrait Attachment (see page 45) . . . . .	.75



Slip it in the Handbag



Wear it in the Vest

Nos. 1 and 1A Pocket Kodaks



Picture Sizes—No. 1, 2¼ x 3¼; No. 1A, 2½ x 4¼

THESE cameras typify the Modern Kodak. There are no better examples in the entire Kodak line of what the Eastman Kodak Company has accomplished in camera manufacture. Here you have, at a price that is more than moderate, lens equipment and camera refinements that just a few years ago would have cost you double the money. Kodak Anastigmat *f.6.3* lens, with which these cameras are equipped,

makes possible pictures otherwise out of the question. For example, snapshots in the rain or in the shade are all in the day's work as far as the Pocket Kodaks are concerned.

Details

Capacity without reloading: No. 1, 6 exposures; No. 1A, 12 exposures. Focus: Adjustable, with worm-screw focusing device. Lenses: Meniscus Achromatic; Kodar *f.7.9*, $4\frac{3}{8}$ -inch focus on No. 1; $5\frac{1}{8}$ -inch focus on No. 1A; or Kodak Anastigmat *f.6.3*, $4\frac{1}{8}$ -inch focus on No. 1; $5\frac{1}{8}$ -inch focus on No. 1A. Shutter: Kodex, speeds $\frac{1}{25}$ and $\frac{1}{50}$ second, with cable and finger release, *time* and *bulb* actions. Brilliant finder, reversible for horizontal or vertical pictures. Two tripod sockets. Body: All metal, durably and smartly covered. Metal parts in nickel and black. Black bellows. Autographic feature.

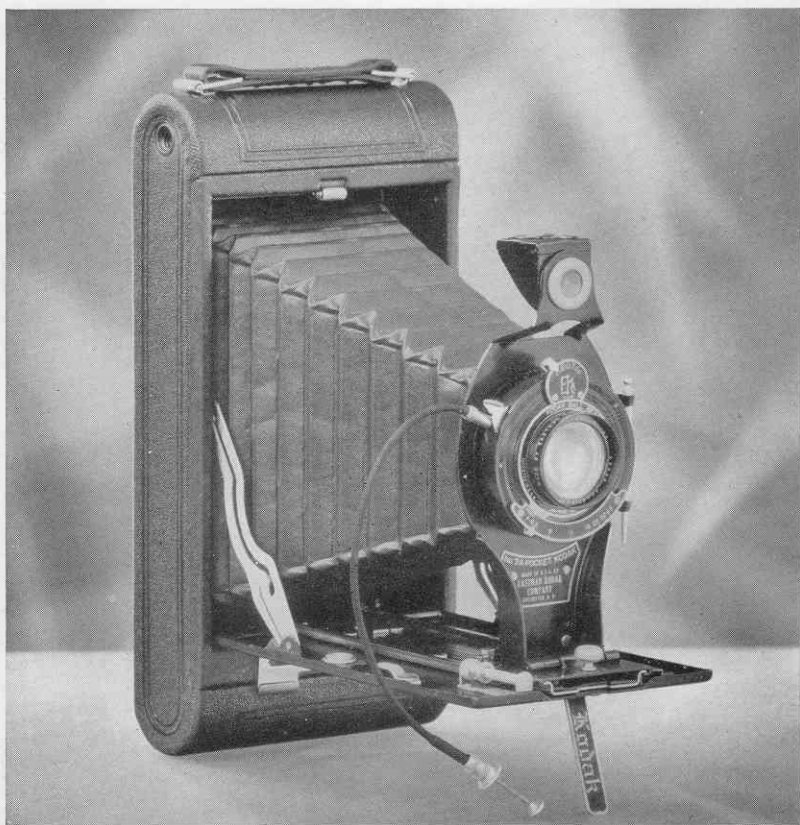
Prices

	No. 1	No. 1A
Pocket Kodak, with Meniscus Achromatic Lens and Kodex Shutter	\$11.00	\$12.00
With Kodar Lens <i>f.7.9</i> and Kodex Shutter	14.00	15.00
With Kodak Anastigmat Lens <i>f.6.3</i> and Kodex Shutter.	19.00	20.00
Levant Grain Leather Case, with strap	2.50	3.00
Autographic Film Cartridge, 12 exposures (No. A 116) for No. 1A . . . . .		.60
Ditto, 6 exposures (No. A 120) for No. 1; (No. A 116) for No. 1A . . . . .	.25	.30
Kodak Portrait Attachment (see page 45) . . . . .	.75	.75
Kodak Portrait Attachment for No. 1 Pocket Kodak, with Meniscus Achromatic lens (see page 45) . . . . .	.50	
Kodak Self Timer (see page 40)	1.25	1.25



Made with 1A Pocket Kodak (Actual Size)

Nos. 2C and 3A Pocket Kodaks



Picture Sizes—No. 2C, 2 $\frac{7}{8}$ x 4 $\frac{7}{8}$; No. 3A, 3 $\frac{1}{4}$ x 5 $\frac{1}{2}$

MODERN KODAKS—and the 2C and 3A Pocket Kodaks certainly qualify in this class—have specifically this to offer. When fitted with Kodak Anastigmat $f.6.3$ lens, they give you at moderate cost picture-making equipment that a few years ago would have cost you twice as much. This has been possible through mass production along scientific engineering lines. The Kodak Company makes not only the

lens but the camera to which the lens is to be fitted. Consequently production is carefully planned, and with the attendant reduction of costs, the Pocket Kodaks—Anastigmat equipped—are at your service without price premium.

Details

Capacity without reloading: 10 exposures. Focus: Adjustable, with worm-screw focusing device. Lenses: Meniscus Achromatic; Kodar *f*.7.9, 6 $\frac{1}{8}$ -inch focus on No. 2C; 6 $\frac{7}{8}$ -inch focus on No. 3A; or Kodak Anastigmat *f*.6.3, 6-inch focus on No. 2C; 6 $\frac{3}{4}$ -inch focus on No. 3A. Shutters: Kodex, speeds $\frac{1}{25}$ and $\frac{1}{50}$ second; Kodak Ball Bearing, speeds, $\frac{1}{25}$, $\frac{1}{50}$ and $\frac{1}{100}$ second; both with cable and finger release, *time* and *bulb* actions. Brilliant finder, reversible for horizontal or vertical pictures. Two tripod sockets. Body: Aluminum, durably and smartly covered, with metal parts in nickel and black enamel. Black bellows. Autographic feature.

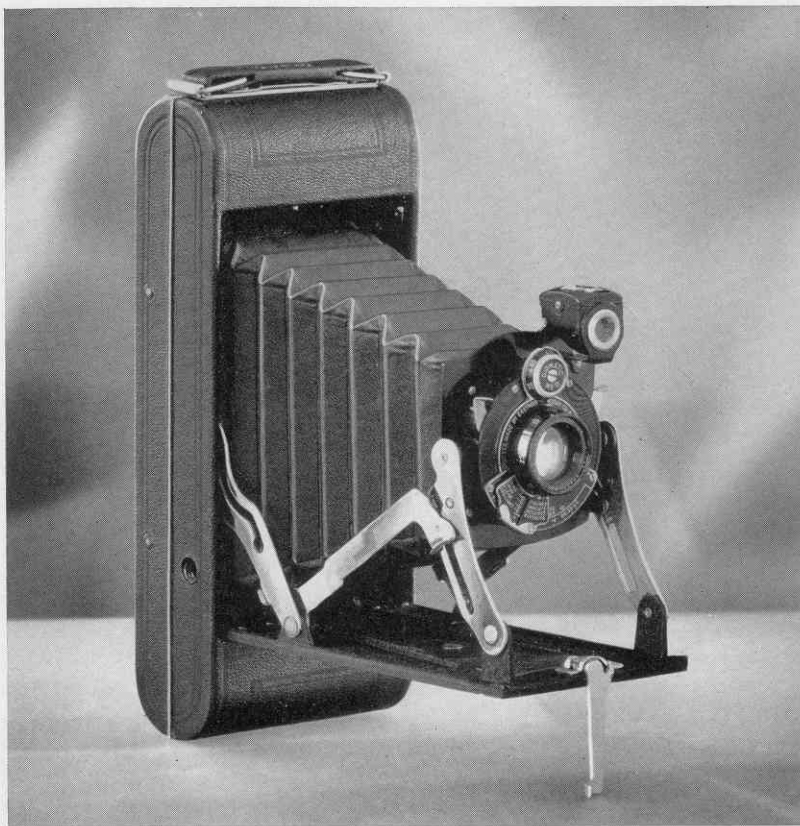
Prices

	No. 2C	No. 3A
Pocket Kodak, with Meniscus Achromatic Lens and Kodex Shutter	\$15.00	\$17.00
With Kodar Lens <i>f</i> .7.9 and Kodex Shutter	18.00	20.00
With Kodak Anastigmat Lens <i>f</i> .6.3 and Kodak Ball Bearing Shutter	23.00	25.00
Levant Grain Leather Case, with strap	3.50	3.75
Autographic Film Cartridge, 10 exposures (No. A 130) for No. 2C; (No. A 122) for No. 3A . . . . .	.75	.90
Ditto, 6 exposures . . . . .	.45	.55
Kodak Portrait Attachment (see page 45) . . . . .	.75	.75
Kodak Self Timer (see page 40)	1.25	1.25



Made with 2C Pocket Kodak (Reduced in Size)

Nos. 1 and 1A Pocket Kodaks, Series II



Picture Sizes—No. 1, 2¼ x 3¼; No. 1A, 2½ x 4¼

POCKET KODAKS, Series II, are distinctive in construction. As the camera opens, the lens automatically springs into picture-making position—a valuable time-saving device when it is remembered that picture opportunities have a way of presenting themselves unannounced.

And not only is this Kodak exceptionally effective in action—it is

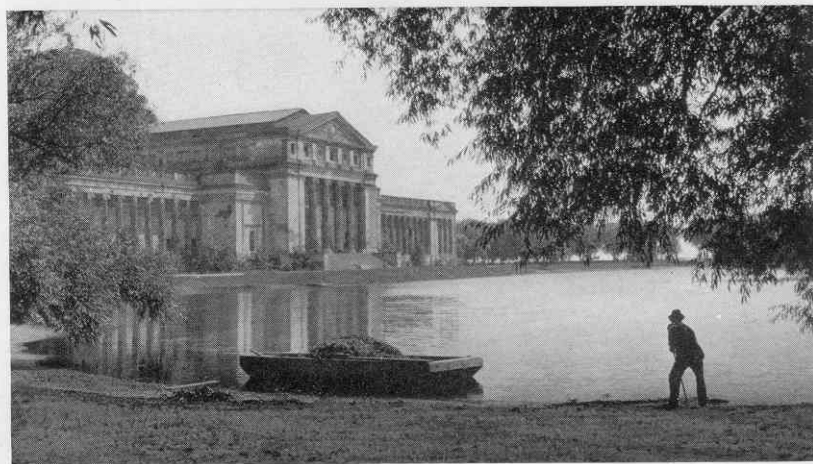
unusually handsome in appearance, as well. The 1A, Series II, particularly, is supplied in a variety of colors that meet the mode, as well as in the familiar black finish. Let your Kodak dealer show you.

Details

Capacity without reloading: No. 1, 6 exposures; No. 1A, 12 exposures. Focus: Fixed or adjustable. Lenses: Meniscus Achromatic; Kodar *f*.7.9, 4 $\frac{3}{8}$ -inch focus on No. 1; 5 $\frac{1}{4}$ -inch focus on No. 1A; or Kodak Anastigmat *f*.7.7, 4 $\frac{1}{4}$ -inch focus on No. 1; 5-inch focus on No. 1A. Shutters: Kodex, speeds $\frac{1}{25}$ and $\frac{1}{50}$ second; Diomatic, speeds $\frac{1}{10}$, $\frac{1}{25}$, $\frac{1}{50}$ and $\frac{1}{100}$ second; both with finger release, *time* and *bulb* actions. Brilliant finder, reversible for horizontal or vertical pictures. Two tripod sockets. Body: Aluminum, covered with pin-grain cowhide; metal parts finished in nickel and black enamel. Black bellows. Autographic feature. Colored models covered with finest grade Indian goat, with bellows and metal parts in harmonizing colors.

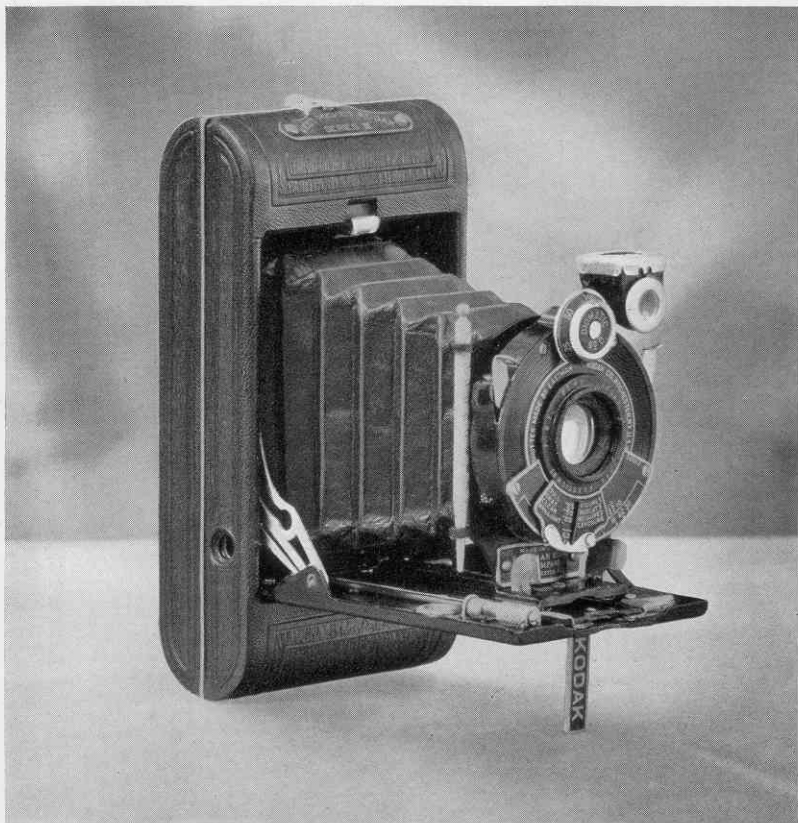
Prices

	<i>No. 1</i>	<i>No. 1A</i>
Pocket Kodak, Series II (fixed focus), with Meniscus Achromatic Lens and Kodex Shutter, in black	\$15.00	\$17.00
In a wide range of smart colors, including carrying case to match		25.00
Focusing model with Kodar Lens <i>f</i> .7.9, Kodex Shutter	19.00	21.00
With Kodak Anastigmat Lens <i>f</i> .7.7, and Diomatic Shutter.	24.00	26.00
Levant Grain Leather Case, with strap	2.50	3.00
Autographic Film Cartridge, 12 exposures (No. A 116) for No. 1A . . . . .		.60
Ditto, 6 exposures (No. A 120) for No. 1; (No. A 116) for No. 1A . . . . .	.25	.30
Kodak Portrait Attachment (see page 45) . . . . .	.75	.75
Kodak Self Timer (see page 40)	1.25	1.25
Cable Release for Pocket Kodak, Series II, opened . . . . .	.35	.35



Made with 1A Pocket Kodak, Series II (Actual Size)

Vest Pocket Kodak, Series III



Picture Size 1 5/8 x 2 1/2

HOW small it is," you think when you first see this capable camera. "How good it is," you say when your photo finisher hands you your first batch of prints.

Small it certainly is—you can hide it under your hand. But compactness has been secured without sacrifice to picture-making ability.

For example, the Vest Pocket Kodak, Series III, offers you the

Kodak Anastigmat lens *f.6.3*—a lens whose speed lengthens the photographic day. As companion equipment comes the Diomatic shutter, that clips off the exposures with split-second accuracy.

The Vest Pocket Kodak, Series III, is beautifully finished in baby crepe grain cowhide and because it's a Kodak it's Autographic, of course.

Vest Pocket Kodaks have been aptly described as photographic notebooks. Click the shutter, write the date and title on the film at the time, and the story complete is yours for the years.

Granted that the Vest Pocket Kodak, Series III, is a thoroughly capable camera—and your dealer can prove that point—the convenience of the instrument is an instant recommendation.

You can never tell just when the picture you wouldn't have missed for a golden ransom is going to become a photographic possibility. You don't have to know with a V. P. K., because you're wearing it *when*.



Made with Vest Pocket Kodak, Series III (Actual Size)

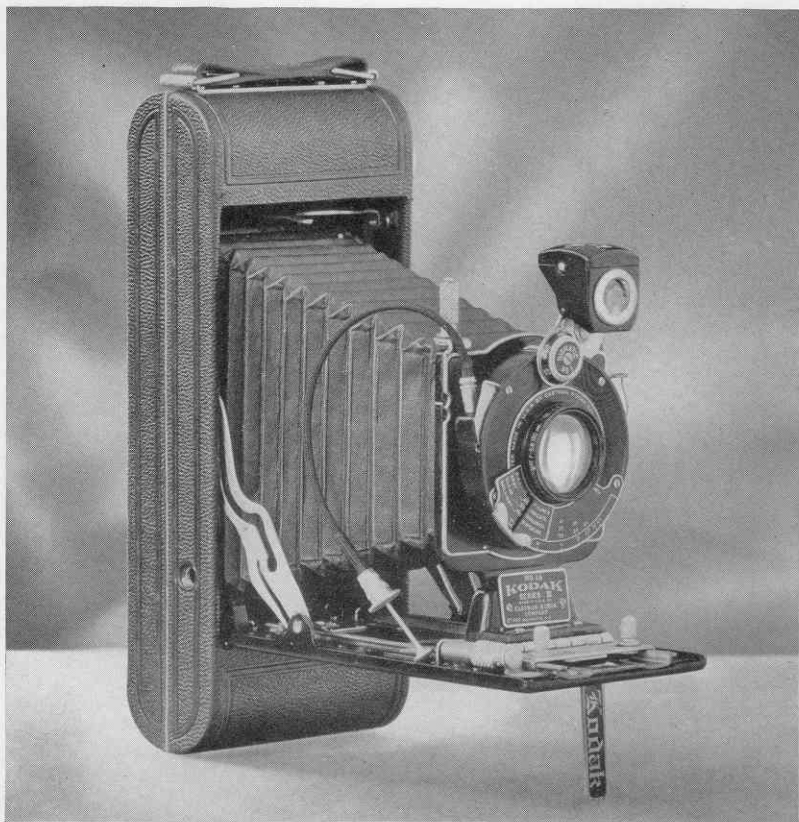
Details

Capacity without reloading: 8 exposures. Focus: Adjustable, with worm-screw focusing device. Lenses: Kodar *f.7.9*, $3\frac{3}{8}$ -inch focus; or Kodak Anastigmat *f.6.3*, $3\frac{1}{4}$ -inch focus. Shutters: Kodex, speeds $\frac{1}{25}$ and $\frac{1}{50}$ second; or Diomatic, speeds $\frac{1}{10}$, $\frac{1}{25}$, $\frac{1}{50}$ and $\frac{1}{100}$ second. Both with finger release, *time* and *bulb* actions. Brilliant finder, reversible for vertical or horizontal pictures. Two tripod sockets. Body: Aluminum, covered with baby crepe grain cowhide. Metal parts finished in nickel and black enamel. Black bellows. Autographic feature.

Prices

Vest Pocket Kodak, Series III, with Kodar Lens <i>f.7.9</i> and Kodex Shutter	\$12.00
With Kodak Anastigmat Lens <i>f.6.3</i> and Diomatic Shutter	17.00
Belt Carrying Case, Russet Leather	1.50
Black Leather Carrying Case	1.50
Autographic Film Cartridge, 8 exposures (No. A 127)	.25
Cable Release for Vest Pocket Kodak, Series III, opened	.35
Kodak Portrait Attachment (see page 45)	.75
Kodak Self Timer (see page 40)	1.25

Nos. 1 and 1A Kodaks, *Series III*



Picture Sizes—No. 1, 2 $\frac{1}{4}$ x 3 $\frac{1}{4}$; No. 1A, 2 $\frac{1}{2}$ x 4 $\frac{1}{4}$

THESSE cameras make it easier for you to get the kind of pictures you really want.

First of all, there's the lens—Kodak Anastigmat *f*.5.6 on the No. 1A Kodak, Series III, or Kodak Anastigmat *f*.6.3 on the No. 1. Both make snapshots in the rain or by a sunlit window possible.

And to guide you in using this speed, beneath the lens is a scale that

tells you the exposure to give for the light there is.

These Series III Kodaks have aluminum bodies covered with Morocco grain cowhide. They're smart to see and, as you'll soon find out for yourself, they act accordingly.

Drop in at your Kodak dealer's and see these Modern Kodaks for yourself.

Details

Capacity without reloading: No. 1, 6 exposures; No. 1A, 12 exposures. Focus: Adjustable; screw focusing device. Lenses: Kodak Anastigmat *f*.6.3, 4¼-inch focus on No. 1; or Kodak Anastigmat *f*.5.6, 5½-inch focus, on No. 1A. Shutter: Diomatic, speeds ¼, ⅓, ½, ⅓, ⅓ and ⅓ second, with *time* and *bulb* actions, cable and finger release. Brilliant finder, reversible for horizontal or vertical pictures. Two tripod sockets. Body: Aluminum, covered with Morocco grain cowhide; metal parts finished in nickel and black enamel. Rising front on No. 1A. Black bellows. Autographic feature.

Prices

	<i>No. 1</i>	<i>No. 1A</i>
Kodak, Series III, with Kodak Anastigmat Lens <i>f</i> .6.3 and Diomatic Shutter	\$29.00	
With Kodak Anastigmat Lens <i>f</i> .5.6		\$32.00
Levant Grain Leather Case, with strap	2.50	3.00
Autographic Film Cartridge, 12 exposures (No. A 116) for No. 1A . . . . .		.60
Ditto, 6 exposures (No. A 120) for No. 1; (No. A 116) for No. 1A . . . . .	.25	.30
Kodak Portrait Attachment (see page 45) . . . . .	.75	.75
Kodak Self Timer (see page 40)	1.25	1.25



Made with 1A Kodak, Series III (Actual Size)

Nos. 3 and 2C Kodaks, *Series III*



Picture Sizes—No. 3, $3\frac{1}{4} \times 4\frac{1}{4}$; No. 2C, $2\frac{7}{8} \times 4\frac{7}{8}$

FIRST look at the lens—for example, Kodak Anastigmat *f.5.6* on the No. 3 or *f.6.3* on the No. 2C. Here's lens speed that will save many a photographic situation.

These Series III Kodaks are deftly done—both as to construction and appearance.

Let your dealer show you.

Details

Capacity without reloading: No. 3, 12 exposures; No. 2C, 10 exposures. Focus: Adjustable, with lever focusing device. Lenses: Kodar *f.7.9*, $5\frac{1}{8}$ -inch focus on No. 3; Kodak Anastigmat *f.6.3*, 6-inch focus on No. 2C; or Kodak Anastigmat *f.5.6*, $5\frac{1}{8}$ -inch focus on No. 3. Shutters: Kodex (No. 3 only), speeds $\frac{1}{25}$ and $\frac{1}{50}$ second; Diomatic, speeds $\frac{1}{10}$, $\frac{1}{25}$, $\frac{1}{50}$ and $\frac{1}{100}$ second; both with cable and finger release, *time* and *bulb* actions. Brilliant finder, reversible for horizontal or vertical pictures. Two tripod sockets. Body: Aluminum, covered with Morocco grain cowhide; metal parts finished in nickel and black enamel. Rising front. Black bellows. Autographic feature.

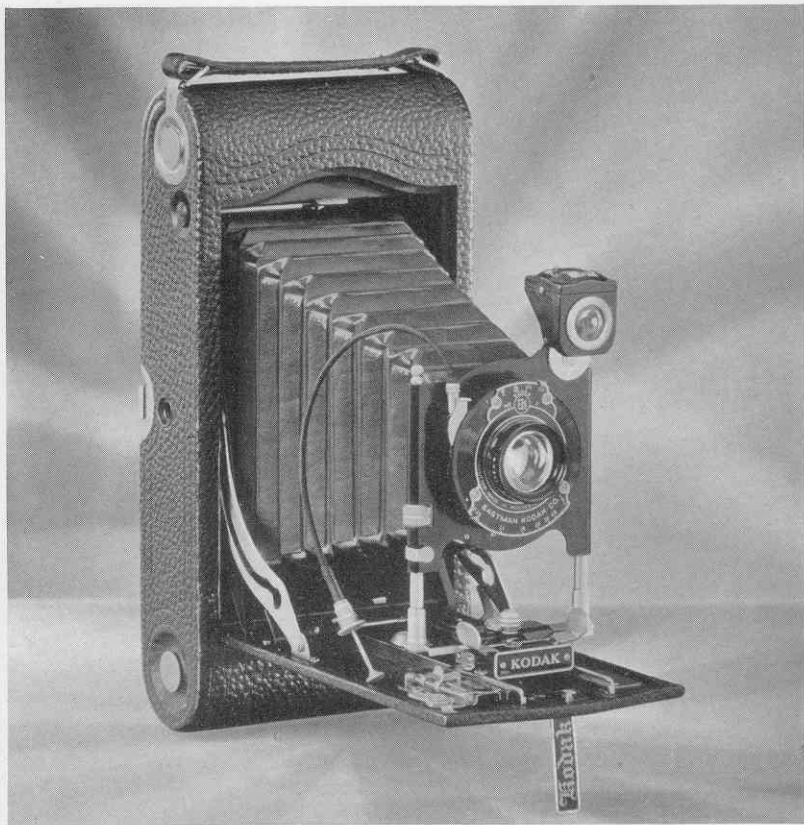
Prices

	No. 3	No. 2C
Kodak, Series III, with Kodar Lens <i>f.7.9</i> and Kodex Shutter	\$26.00	
With Kodak Anastigmat Lens <i>f.6.3</i> and Diomatic Shutter		\$35.00
With Kodak Anastigmat Lens <i>f.5.6</i> and Diomatic Shutter	33.00	
Levant Grain Leather Case, with strap	3.50	3.50
Autographic Film Cartridge, 12 exposures (No. A 118) for No. 3; 10 exposures (No. A 130) for No. 2C . . . . .	.90	.75
Ditto, 6 exposures (No. A 118) for No. 3; (No. A 130) for No. 2C . . . . .	.45	.45
Kodak Portrait Attachment (see page 45) . . . . .	.75	.75
Kodak Self Timer (see page 40)	1.25	1.25



Made with No. 3 Kodak, Series III

No. 3A Autographic Kodak



Picture Size 3¼ x 5½

THE picture size (postcard proportions) has long been a favorite with the amateur. There's room enough for the story, and the shape is pleasing.

Despite the size of the picture, the camera itself is anything but bulky. Carry it in a case over the shoulder, put it in the pocket of your car or store it in the top of your traveling bag.

Either of two lens equipments is ready for results, but the fast Kodak Anastigmat lens *f*.6.3 and seven-speed Ilex Universal shutter broaden the field of picture-making.

As extra equipment, the 3A Autographic Kodak may be fitted with a Combination Back which makes available Kodak Cut Film as negative material.

People who travel—who put many miles between themselves and their photographic album back home—consider the 3A Kodak as the ideal camera companion. “A dependable picture-maker,” is the way they are apt to describe it. “You can count on it to produce the kind of pictures you want without a lot of frills and fancy gadgets that hamper rather than help.”

Details

Capacity without reloading: 10 exposures. Focus: Adjustable only, with automatic focusing lock. Double focusing scale for films or plates. Lenses: Kodar *f*.7.9, 6 $\frac{7}{8}$ -inch focus; or Kodak Anastigmat *f*.6.3, 6 $\frac{3}{4}$ -inch focus. Shutters: Kodex, speeds $\frac{1}{25}$, $\frac{1}{50}$ second; or Ilex Universal, speeds 1, $\frac{1}{2}$, $\frac{1}{6}$, $\frac{1}{10}$, $\frac{1}{25}$, $\frac{1}{50}$ and $\frac{1}{100}$ second, both with *time* and *bulb* actions, cable and finger release. Brilliant finder, reversible for vertical or horizontal pictures. Two tripod sockets. Body: Back and bed of aluminum, covered with fine seal-grain leather; metal parts finished in nickel and black enamel. Rising, falling and sliding front. Black bellows. Autographic feature.

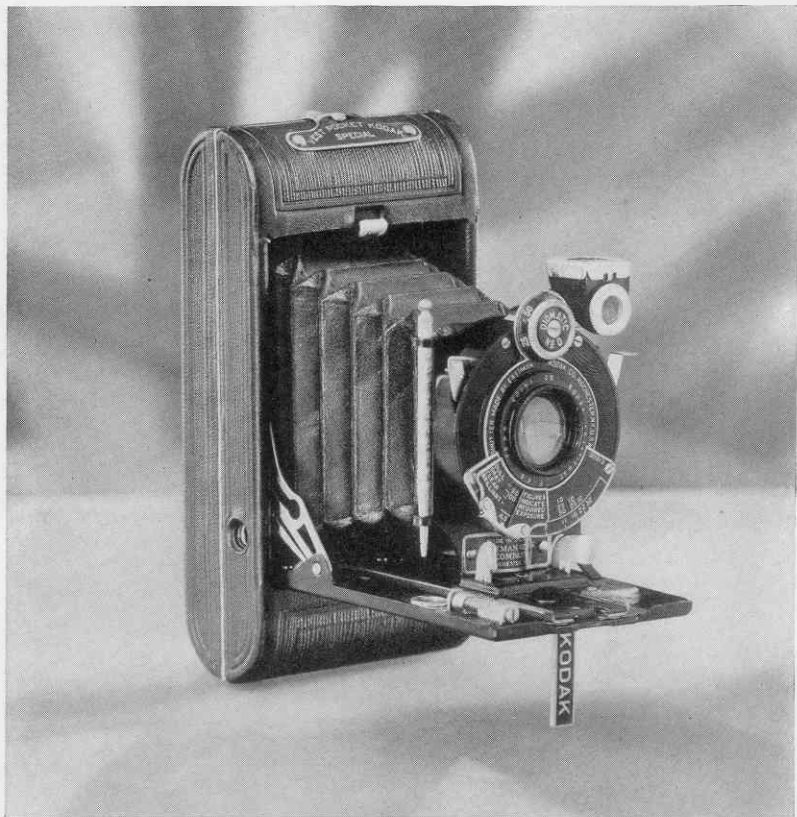
Prices

No. 3A Autographic Kodak, with Kodar Lens <i>f</i> .7.9 and Kodex Shutter	\$25.00
With Kodak Anastigmat Lens <i>f</i> .6.3, and Ilex Universal Shutter	33.00
Levant Grain Leather Case, with Strap	4.00
Combination Back for cut film or plates (see page 47)	4.00
Kodak Double Plate Holders, each	1.50
Kodak Cut Film Sheaths, each . . . . .	.15
Kodak Cut Film, package of 12 . . . . .	.90
Kodak Cut Film, <i>Super Speed</i> , package of 12	1.00
Autographic Film Cartridge, 10 exposures (No. A 122) . . . . .	.90
Ditto, 6 exposures . . . . .	.55
Kodak Portrait Attachment (see page 45) . . . . .	.75
Kodak Self Timer (see page 40)	1.25



Putting on the Combination Back

Vest Pocket Kodak *Special*



Picture Size 1 $\frac{5}{8}$ x 2 $\frac{1}{2}$

IT looks superior—this Vest Pocket Kodak *Special*. And it follows through photographically.

In a Kodak that's hardly a handful you have lens speed that is the equal of any Kodak, regardless of size or price—Kodak Anastigmat *f.4.5*. A little less fast but an equally efficient lens is Kodak Anastigmat *f.5.6*, which is offered as optional equipment.

To adequately support this lens equipment is the Diomatic shutter that gives you accurate timing to the split second.

With a lens speed of *f.4.5* or *f.5.6* and shutter action of 1/10, 1/25, 1/50 and 1/100 as well as *time* and *bulb*, you can run the gamut of picture opportunities and come out with an album full of prints that money couldn't buy.

That the camera could be kept down to such small size and yet be such a complete photographic instrument is an engineering achievement that, after all, is only to be expected from the standards set by Eastman. Note the exposure guide. It tells you at a glance the exposure you ought to give under the conditions that obtain.

Details

Capacity without reloading: 8 exposures. Focus: Adjustable, with worm-screw focusing device. Lenses: Kodak Anastigmat *f.5.6*, 3 $\frac{3}{8}$ -inch focus; or Kodak Anastigmat *f.4.5*, 3 $\frac{1}{8}$ -inch focus. Shutter: Diomatic, with finger release only; speeds, 1/10, 1/25, 1/50 and 1/100 second, *time* and *bulb* actions. Brilliant finder, reversible for vertical or horizontal pictures. Two tripod sockets. Body: Aluminum, covered with genuine seal leather; metal parts finished in nickel and black enamel. Black bellows. Autographic feature.

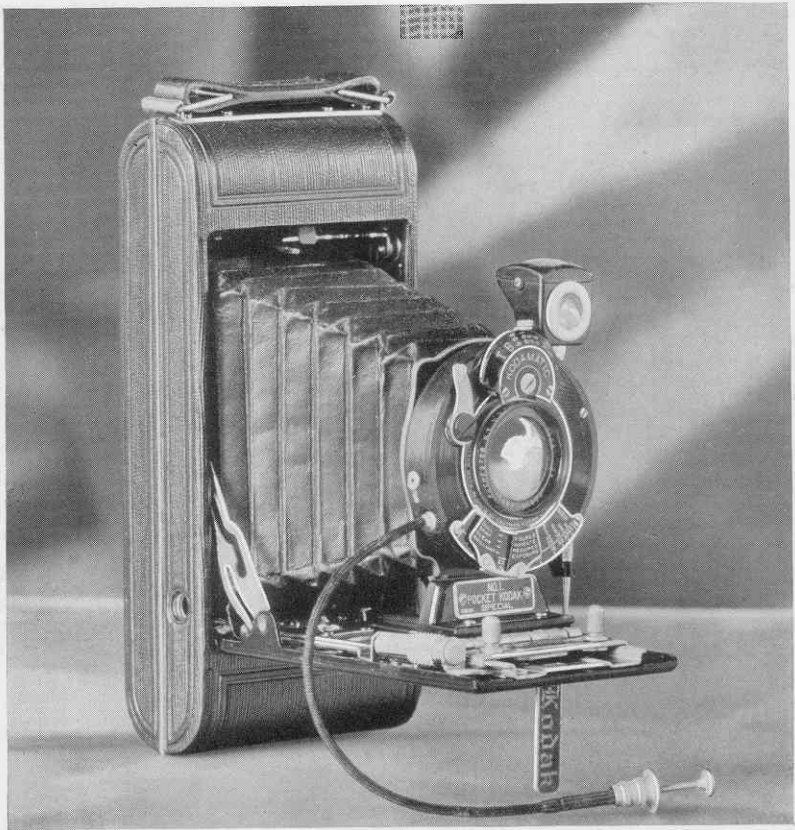
Prices

Vest Pocket Kodak <i>Special</i> , with Kodak Anastigmat Lens <i>f.5.6</i> and Diomatic Shutter	\$23.00
With Kodak Anastigmat Lens <i>f.4.5</i>	28.00
Belt Carrying Case, Russet Leather, Velvet lined	2.00
Black Leather Carrying Case, Velvet lined	2.00
Autographic Film Cartridge, 8 exposures (No. A 127) . . . . .	.25
Cable Release for Vest Pocket Kodak <i>Special</i> , opened . . . . .	.35
Kodak Portrait Attachment (see page 45) . . . . .	.75
Kodak Self Timer (see page 40)	1.25



Made with Vest Pocket Kodak *Special* (Actual Size)

Nos. 1, 1A, 2C and 3 Pocket Kodaks *Special*



Picture Sizes

No. 1, $2\frac{1}{4} \times 3\frac{1}{4}$; No. 1A, $2\frac{1}{2} \times 4\frac{1}{4}$; No. 2C, $2\frac{7}{8} \times 4\frac{7}{8}$; No. 3, $3\frac{1}{4} \times 4\frac{1}{4}$

POCKET KODAKS *Special* are just as good cameras as it is possible to make. Lens speed (Kodak Anastigmat $f.4.5$ is three times as fast as $f.7.7$), Kodamatic shutter accuracy, camera refinements, deft design and handsome finish—you find them all in these *Specials*.

Pictures ordinarily out of the question are well within the scope of these super instruments.

Details

Capacity without reloading: No. 1, 6 exposures; No. 2C, 10 exposures; Nos. 1A and 3, 12 exposures. Focus: Adjustable; screw focusing device on Nos. 1, 1A and 2C; lever focusing device on No. 3. Lens: Kodak Anastigmat *f*.4.5, 4-inch focus on No. 1; 5½-inch focus on No. 1A; 5½-inch focus on No. 2C; 5½-inch focus on No. 3. Shutter: Kodamatic, with cable and finger release; seven speeds, from 1/150 (1/200 on No. 1) to 1/2 second; *time* and *bulb* actions. Brilliant finder, reversible for horizontal or vertical pictures. Two tripod sockets. Body: Aluminum, covered with genuine sealskin; metal parts finished in nickel and black enamel. Rising front on Nos. 1A, 2C and 3. Range Finder on No. 2C. Black bellows. Autographic feature.

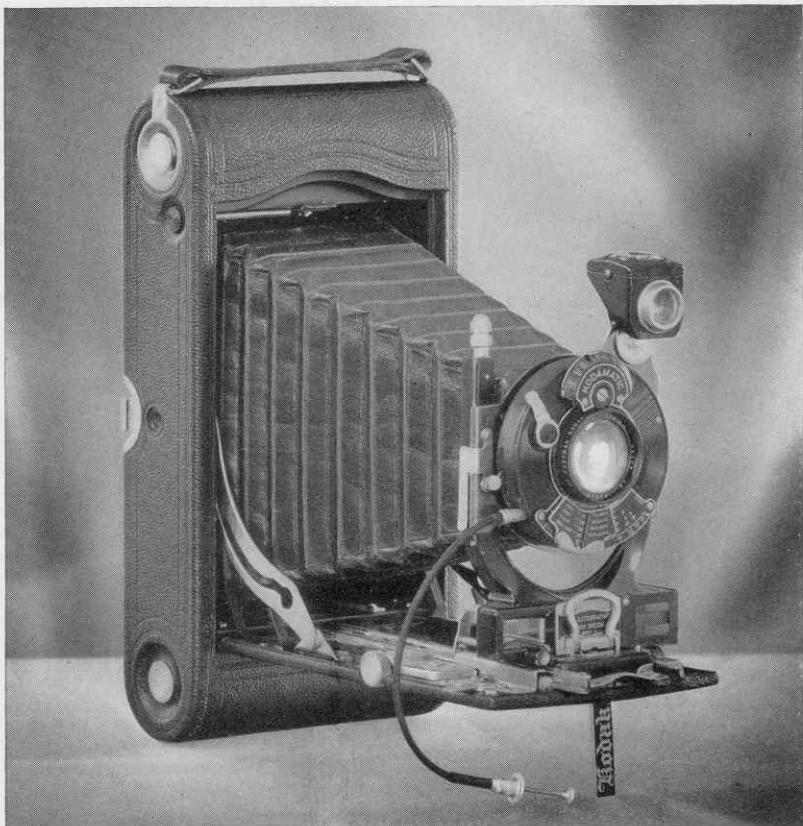
Prices

	No. 1	No. 1A	No. 2C	No. 3
Pocket Kodak <i>Special</i> , with Kodak Anastigmat Lens <i>f</i> .4.5 and Kodamatic Shutter.	\$60.00	\$65.00	\$70.00	\$67.50
Grain Leather, Velvet-lined Case, with strap.	3.75	4.50	5.00	4.75
Autographic Film Cartridge, 12 exposures (No. A 116) for No. 1A; (No. A 118) for No. 3; 10 exposures (No. A 130) for No. 2C . . . . .			.60	.75
Ditto, 6 exposures (No. A 120) for No. 1; (No. A 116) for No. 1A; (No. A 130) for No. 2C; (No. A 118) for No. 3 . . . . .	.25	.30	.45	.45
Kodak Portrait Attachment (see page 45) . . . . .	.75	.75	.75	.75
Kodak Self Timer (see page 40)	1.25	1.25	1.25	1.25



Made with 1A Pocket Kodak Special (Actual Size)

No. 3A Autographic Kodak *Special*



Picture Size 3¼ x 5½

FAST action pictures? Easy enough with the 3A *Special*.

Lens speed is *f.6.3* and the Kodamatic shutter gives seven split-second timings from $\frac{1}{150}$ to $\frac{1}{2}$ second, as well as *time* and *bulb* actions, providing ideal equipment for pictures of this kind.

Not that this camera is limited to action snapshots. Quite the contrary. Portraits by sunlit windows or snapshots in the rain are easily

possible and indicate the range in which this camera works.

Handsome in appearance. Autographic, and distinctive in that, through the addition of the Combination Back, Kodak Cut Film may be used.

Its generous picture size, postcard proportions, has long made the 3A particularly favored among amateurs. Add to this the super equipment which distinguishes every Kodak *Special* and the reason why this model appeals to the discriminating becomes immediately obvious.

Details

Capacity without reloading: 10 exposures. Focus: Adjustable. Lens: Kodak Anastigmat *f.6.3*, $6\frac{3}{4}$ -inch focus. Shutter: Kodamatic, with cable and finger release; seven speeds, from $\frac{1}{150}$ to $\frac{1}{2}$ second, *time* and *bulb* actions. Brilliant finder, reversible for horizontal or vertical pictures. Two tripod sockets. Body: Back and bed of aluminum,

covered with genuine Persian Morocco; metal parts finished in nickel and black enamel. Range finder. Rising and falling front. Black bellows. Autographic feature.



Reduced from negative made with No. 3A Autographic Kodak Special

Prices

No. 3A Autographic Kodak <i>Special</i> , with Kodak Anastigmat Lens <i>f.6.3</i> and Kodamatic Shutter	\$65.00
Grain Leather Velvet-lined Case, with strap	5.25
Combination Back for cut film or plates (see page 47)	5.00
Kodak Double Plate Holders, each	1.50
Kodak Cut Film Sheaths, each . . . . .	.15
Kodak Cut Film, package of 12 . . . . .	.90
Kodak Cut Film, <i>Super Speed</i> , package of 12	1.00
Autographic Film Cartridge, 10 exposures (No. A 122) . . . . .	.90
Ditto, 6 exposures . . . . .	.55
Kodak Portrait Attachment (see page 45) . . . . .	.75
Kodak Self Timer (see page 40)	1.25

No. 2 Hawk-Eye, Model C



Picture Size 2¼ x 3¼

IT costs little—a dollar and a quarter. Yet it's made where the Kodaks are, by Kodak workmen, and it's a thoroughly capable picture-making instrument.

You'll find yours right around the corner—at your dealer's. And the first film you return to him for developing and printing will give you pictures you'll always prize.

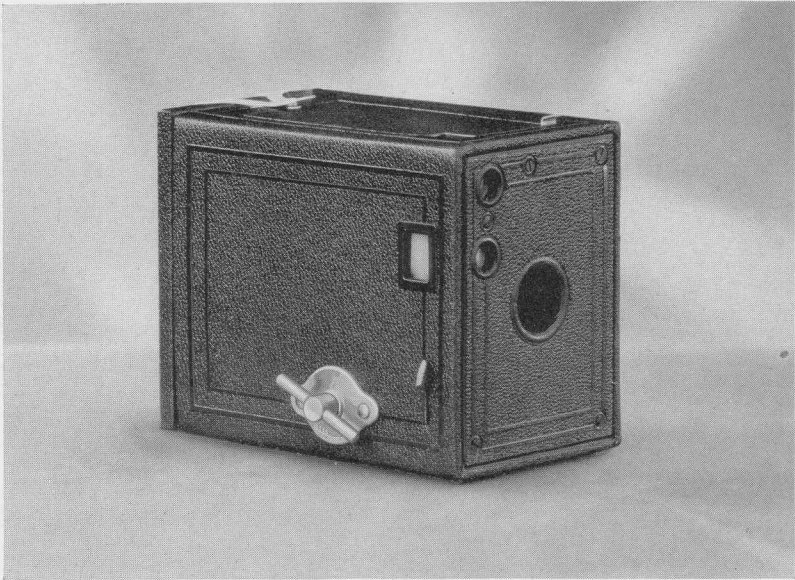
Details

Capacity without reloading: 6 exposures. Fixed focus only. Lens: Meniscus. Shutter: Eastman Rotary. Ground glass finder for vertical pictures. Body: Covered with durable material grained like leather; metal parts finished in nickel and black enamel.

Prices

No. 2 Hawk-Eye, Model C, with Meniscus Lens and Eastman Rotary Shutter.	\$1.25
N. C. Film Cartridge, 6 exposures (No. 120)	.25
Kodak Portrait Attachment (see page 45)	.50

No. 0 Brownie



Picture Size 1 $\frac{5}{8}$ x 2 $\frac{1}{2}$

IT'S just as easy to work as it looks. Point the camera. Press the lever. The picture's yours.

If you want to take up photography and keep down the cost, your next move is a No. 0 Brownie. See it at your dealer's.

Details

Capacity: 8 exposures. Fixed focus. Lens: Meniscus. Shutter: Eastman Rotary, with one stop, also *instantaneous* and *time* actions. Two finders, for vertical and horizontal pictures. Body: Covered with durable material grained like leather.

Prices

No. 0 Brownie Camera, Meniscus Lens, Eastman Rotary Shutter	\$2.00
Brownie Carrying Case.	1.00
N. C. Film Cartridge, 8 exposures (No. 127) . . . . .	.25
Brownie Tripod Adapter . . . . .	.25
Kodak Portrait Attachment (see page 45) . . . . .	.50
Developing and Printing Outfit (see page 53)	2.00

Nos. 2 and 2A Brownies



Picture Sizes—No. 2, $2\frac{1}{4} \times 3\frac{1}{4}$; No. 2A, $2\frac{1}{2} \times 4\frac{1}{4}$

SIMPLE, inexpensive picture-makers at your nearest Kodak dealer's.

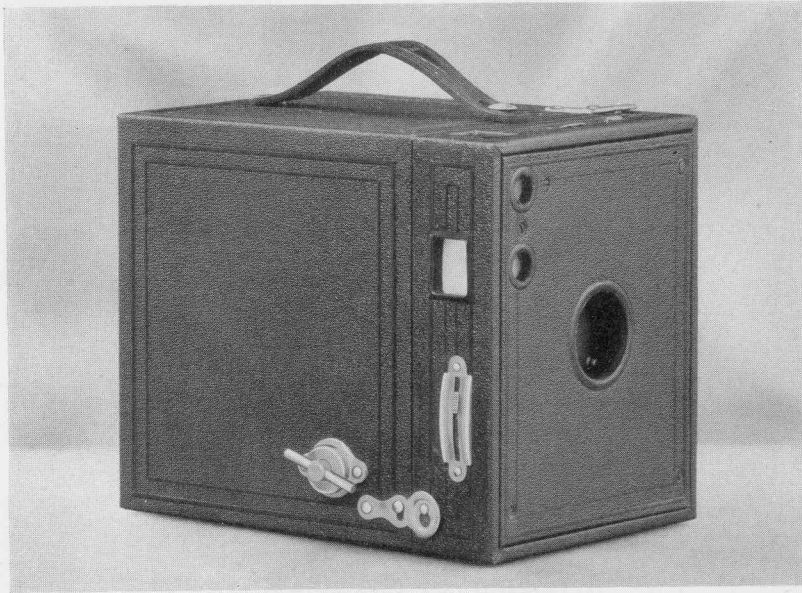
Details

Capacity: No. 2, 6 exposures; No. 2A, 12 exposures. Fixed focus only. Lens: No. 2, Meniscus; No. 2A, Meniscus Achromatic. Shutter: Eastman Rotary, with three stops, *instantaneous* and *time* actions. Two moulded brilliant finders for vertical and horizontal pictures. Two tripod sockets. Body: Aluminum, covered with material grained like leather; metal parts finished in nickel and black enamel.

Prices

	No. 2	No. 2A
Brownie Camera, Meniscus Lens on No. 2, Meniscus Achromatic Lens on No. 2A, Eastman Rotary Shutter	\$2.50	\$3.50
Brownie Carrying Case, with strap	1.25	1.50
N. C. Film Cartridge, 12 exposures (No. 116) for No. 2A . . . . .		.60
Ditto, 6 exposures (No. 120) for No. 2; (No. 116) for No. 2A . . . . .	.25	.30
Kodak Portrait Attachment (see page 45) . . . . .	.50	.50
Developing and Printing Outfit (see page 53)	2.00	2.00

Nos. 3 and 2C Brownies



Picture Sizes—No. 3, 3¼ x 4¼; No. 2C, 2⅞ x 4⅞

THE Eastman Kodak Company makes the bald statement that Brownies are the simplest real cameras. These two models are proof.

Details

Capacity: No. 3, 12 exposures; No. 2C, 6 exposures. Fixed focus only. Lens: Meniscus Achromatic. Shutter: Eastman Rotary, with three stops, *instantaneous* and *time* actions. Two finders for vertical and horizontal pictures. Two tripod sockets. Body: Wood, covered with material grained like leather.

Prices

	No. 3	No. 2C
Brownie Camera, with Meniscus Achromatic Lens, Eastman Rotary Shutter	\$4.50	\$5.00
Brownie Carrying Case, with strap	1.60	1.60
N. C. Film Cartridge, 12 exposures (No. 124) for No. 3 . . . . .	.90	
Ditto, 6 exposures (No. 124) for No. 3; (No. 130) for No. 2C . . . . .	.45	.45
Kodak Portrait Attachment (see page 45) . . . . .	.75	.75
Developing and Printing Outfit (see page 53)	2.00	2.00